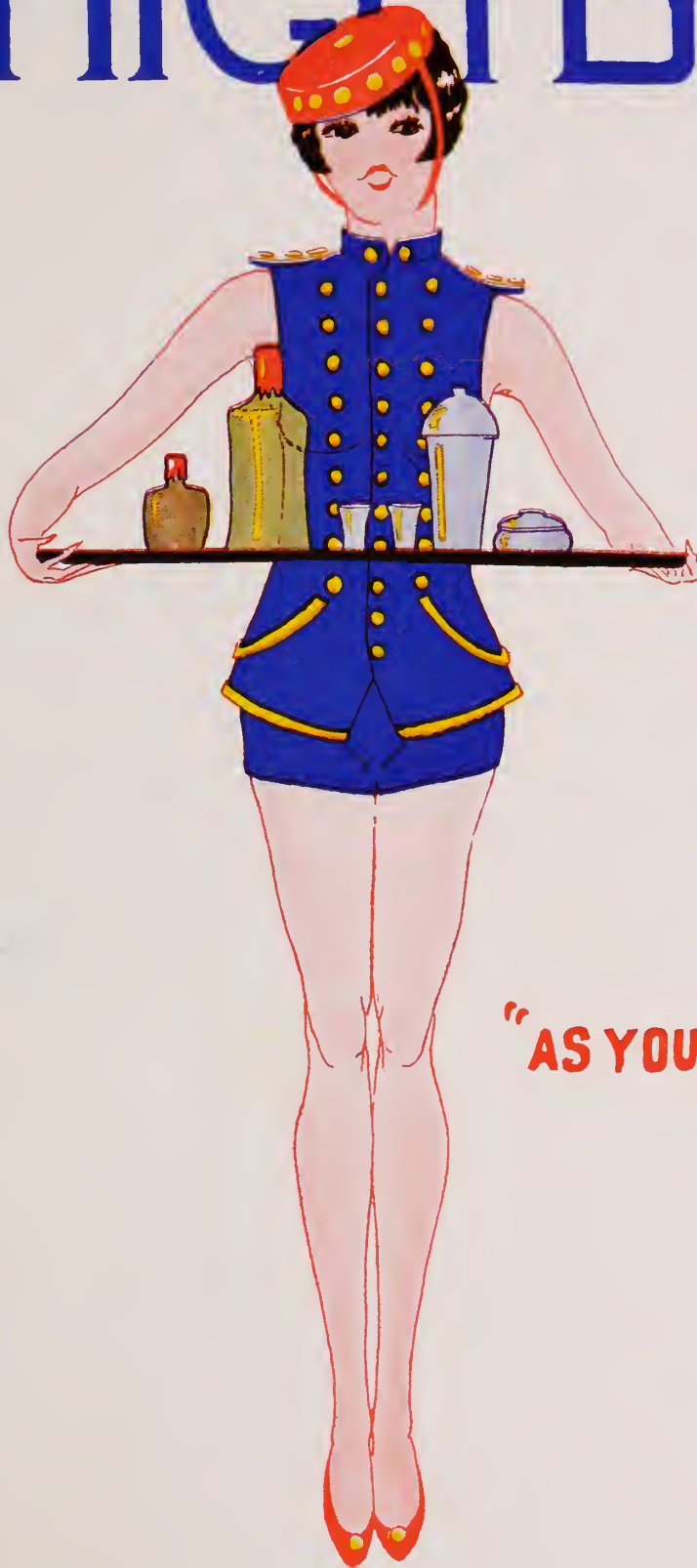


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[Mothers visit the club-house]

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—Medley.

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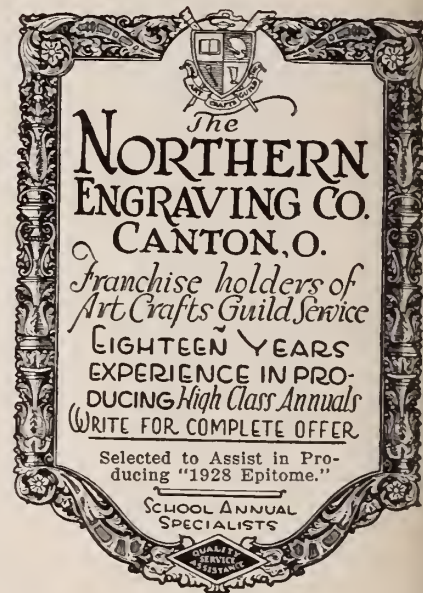
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*Jim Henry*  
(Mennen Salesman)

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\*Not too diffident.

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P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.







# THE LEHIGH BURR



VOL. XXXVII

JANUARY, 1927

NUMBER FOUR

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Published monthly by the students of Lehigh University. Subscription Two and a Half Dollars.

The Editor-in-Chief is responsible for the editorial work and policy. The Business, Advertising, and Circulation Managers are each responsible for their respective departments. All communications should be addressed to the respective department of THE LEHIGH BURR, Bethlehem, Pa., which they concern. The LEHIGH BURR, is entered at the Post Office at Bethlehem, Pa., as second class matter.

MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST

## Dedication

**T**HIS ISSUE is, you will note, dedicated to the English Department. Never before has Burro been so sincere. It has taken us long to realize the meritorious efforts now blooming in that sphere of knowledge. Many times have we comatosely sat in English class with a vague feeling of nothingness weighing upon us, only to be startled by a shuffling of feet. But the other day, in the midst of a dilemma which is not convenient to describe, the uttered word "hell" broke thru our crass shell, and we leaped to our senses. Behind their austere, monotonous exterior there are better things. There are men of vitality among grammarians. Our dreams of classrooms hung with hammocks have vanished. We shall sit up and take notice. How better start, than to reverently dedicate this issue to the English Department?



## DER WACHT AM KIRCHE

Peering over the edge of the tower upon the rabbled paths below, our leering gargoyles shed crocodile tears as the lower classes enter the portals built in Asa's memory. Could they but cast a flashing glance within those plaqued walls and see the rows of virile heads bowed in reverence! If only they could read the hearts of Christian students gathered there to worship God. That ironic leer would vanish as the frigid work of Dr. Frost before the beams of Sol. It may be that in their pagan way these grinning images simulate the joy of Bacchus in compensation for libations offered on the glowing campus illumined by arctic Luna. But there they rest, always grinning, always staring, watching to prevent entrance of infidels like the writer, lest the sacred Chapel be desecrated by those who substitute Ethics.

---

## PG

As we go to press, Burro is deep in consternation over the phenomenon which confronts us: to wit, the blind pigs are having their troubles. It is reported that there are federal agents in Easton, spreading terror among the local bootleggers. We take pause at this information. It is most surprising to learn that Easton has bootleggers. Everything there is usually so pure and simple. But facts are facts, even the uncomfortable ones. Anyway, our bootlegger cannot supply the favorite prescription because, it is rumored, the presence of the agents down in the sticks has caused Bethlehem's foremost politician to clean up the joint. But there is hope. We will try to hold out as long as the agents do.

---

## THE IRON HAT

America, admirer of the burlesque stage, has expressed its admiration in adopting that old stand-by of the green-room, the iron hat. Looking about the walls of our fraternal home, Burro sees quaint pictures of departed brothers, garbed in the enormous collars of past days, and chuckles to think of those same brothers balancing their somber derbies on the edges of the celluloid. And yet, as Burro looks out the window, the derby takes on another aspect. The chap wearing it is really handsome, and his envied profile is embellished by its classic curves. The derby had to come back—they all come back. To wear one or not to wear one? It's a bore to buy one and there are so few hanging in the college corridors.

---

## CONTRIBUTORS

Fraser  
Riveiro  
Bent  
Goodale

Von Schilling  
Chickering  
Lyden

Hoover  
Day  
Becker  
Helmstader



### JOE MOPE

I once met Doctor Johnson,  
On the road to Devonshire,  
And I asked about the classists  
That set the world on fire.

He said, "This guy, Bill Shakespeare,  
Has a first rate line of bull;  
Bacon has some fine ideas,  
But his humor is quite dull."

The Doctor said, "The very best,  
Of all the classic dope,  
Is written for the LEHIGH BURR  
By a certain guy, Joe Mope."

"The first is yet to come," remarked Mr. Newlywed.

Mother: "Helen, I want to know what you and George were doing on the sofa until three o'clock this morning."

Daughter: "Oh, mamma, didn't your mother ever tell you?"

## NECTAR

"At last we are alone!"

It was the man who spoke.

The woman trembled and lifted her eyes to his face. They were beautiful eyes, but they were tremulous eyes.

The echoes of the words brought back in their invisible arms the sound, and let it ripple out again until it struck the walls once more and fell into the vast void of silence. A bat disturbed by the unusual activity darted from one corner, and blindly dashed about the dusty building.

Great ropes of cobwebs hung down from the ceiling, and across the corner of the room dead flies swung lightly in the webs that had been fastened there.

The dust rose in clouds from the shock of the heavy foot-falls, and sank again, overcome by its own inertia. Even the air was resting.

The spirit of desolation pervaded the place.

The woman looked around as if in fear of some unseen enemy. She shuddered at the dim surroundings, and shivered as she leaned upon her escort.

Then the man laughed harshly.

"Alone, at last," he smirked.

(Continued on page 24)



PROPOSED SEAL OF THE  
DEPT OF PHILOSOPHY



AN OLD GREEK FRIEZE

*Harry:* Do you like photographer girls?

*Jack:* What kind are they?

*Harry:* The kind that like to sit in a dark room and wait for things to develop.

*"Ho ho, this is killing,"* said the gangster.

Cleo and Arisdites were having an enjoyable gossip-hour, and Arisdites was telling a few good ones on her old friend, King Solomon.

"One day a wife brought in a baby for the royal inspection. The monarch examined it and was highly displeased."

"What did he do?" asked Cleo.

"He changed the baby."

"Did he, Arisdites?"

### HER WEAKNESS

*Some wed because they're lonesome,  
While others need the dough,  
But I got married just because  
I never could say no.*

"No, John, be good. I can't."

"But, Mary, please—for me?"

"No! What would Mother say if she knew?"

"She won't find out, dear."

"But she is in the next room, John."

"I know, dearest, but I'll give—"

"No! Stop asking me! She might smell it on my breath."

*Clerk of Employment Agency:* "Are you a college man?"

*Applicant:* "Yes. I've been to three."

*Clerk:* "Good, we'll put you in the circulation department of a magazine."

"And you, are you a college man?"

*Second Applicant:* "Yes, I went to Lehigh."

*Clerk:* "Good; I'll place you with a hosiery firm."

"And you, are you a college man?"

*Third Applicant:* "Yes. I went to C. C. N. Y."

*Clerk:* "Oi, brother, you are as good as vice-president of my brother's cloak and suit bizniz."



*John:* "Is she really so prudish?"

*Don:* "Well, I didn't come home for any Camel last night."



## THE WIRLESS TRAGEDY

*KFI Los Angeles,  
WJZ New York,  
I've had every single station  
From Singapore to Cork.  
I've listened to jazz music  
From Chicago every night;  
Heard McCormick sing the classics,  
And Tunney win his fight.  
But I am done with radio  
Since I tuned in to N'Orleans,  
For they were putting on the air  
A convention of College Deans.*

*She: "You can't judge a man by the way he dresses!"*

*Her: "Oh! You bet I can. Even in the subway I can tell a gentleman by his get up."*

*She: "That's no sign of being a gentleman. That's being a fool."*

## A FORECAST

*Sign in bar.*

Patrons will please affix signatures to the following statement before ordering drinks. I hereby assume full responsibility for my possible sickness, blindness, or death, and in the presence of witnesses I agree to press no claim for disabilities against the proprietor.

*"You've got an awfully big mouth, haven't you, ma?"*

*"Why, no, dear, I don't think so. Why do you ask?"*

*"'Cause I heard pa telling nursey last night that you swallowed everything."*

*New Yorker: "Are they poisoning the liquor up your way?"*

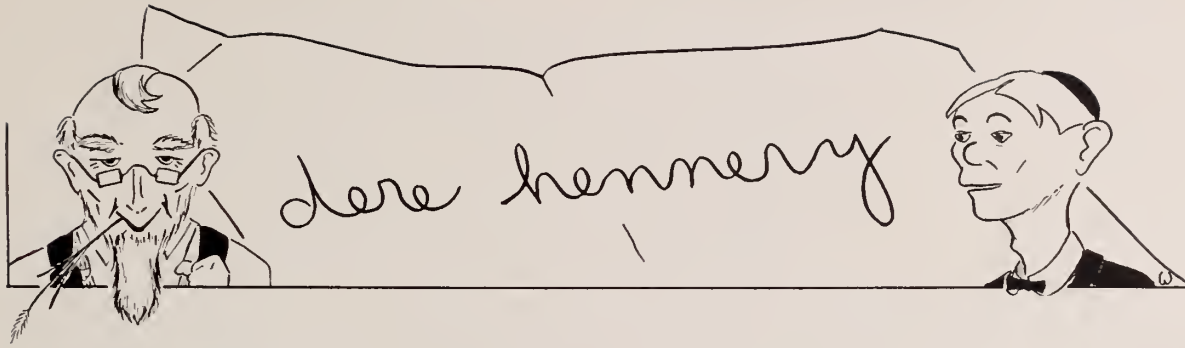
*Bethlemite: "Naw. They don't have to."*



*"Swear that you love me!"*

*"On what shall I swear?"*

*"On the chaise lounge."*



## LETTER OF A HOME-MADE FATHER TO HIS SON

Dere hennery :

yur muther and me is very sorry tu say thet the statyu of thet Mr. Sissero whitch yu ordered frum Shears and Sawbuck fer yur muthers christmas presint came yesterday. it wuz busted. yur bruther emmett sed it wuz too bad becaus it wuz sutch a good bust. it didnt look at all gud tu me, hennery, but then i dont no mutch about these old greak and roamin fellers. i suppoze what yur bruther emmett wuz tryin tu make me understand wuz thet they wuz all collidge men and therefour always busted.

do yu remember yur old gurl alice? well she met yur bruther downtown in the librerrie a weak ago. she wuz gittin sum books about ancient peepul which she sed she wuz studyin becaus she admired em. it looks now es if she told the trooth fer wunst, becaus she got married to old man perkins last week. i no he aint no greak but he wus aitey yeers old when the brown cow had twins, so i gess he is wun uf them anshunt peepul allright.

i am sorry tu say at this writin thet i hev bin sick fer the last tu weeks. the doekter sez he thinks i be a victum uf auto intoxicashun. i cant see how this cud be so bekaus i hev not driven the ford sinse snow flew. yer bruther sez thet he gesses it must be jest a hangover.

yu sed in yur last letter thet if yu flunked out in feberary yu wuz a goin to go tu sea. yer ma thinks thet yu would be foolish to du thet sinse yu hev sean so mutch allreadey. i dont quite understand what yu ment sayin thet it wud be a cheep way tu travel and enjoy life. i cant think uf anything yu aint seen but them

there ruins over in urope, but i gess they wunt impress yu mutch after lookin at yuself in the mirrer. yu and yur bruther be just about the nearest things tu bein ruined i hev ever see.

i got a letter frum the deen agin. he sez thet yu be dropped frum a coarse in higher mathy-matticks. he sed thet yu had a lot uf cuts. i am sorry tu here about this axident, sun. it seems tu me thet them there profs is pretty ruff about the way they throw there stujents around, aint they, hennery? didnt yu have any uther injeries after yu wuz dropped except them cuts? next time any prof drops yu or cuts yu dont tell the deen about it, but jest up and hit him, just as if yu wuz yur fathers sun.

yur muther got sum tickits tu a consert in toun the uther nite. i went tu it with her. it wuz all uf this hear classical stuff. they played wun thing thet the program sed wus a suit frum waggoner. i would like tu meet thet feller thet wuz runnin the show sumtime jest tu tell him about thet waggoners suit. by the racket they made when they wuz playin it i gess the suit didnt fit. i wish yur brother emmett hed been their with his saxyphoan. he wud hev showed them guys sum musiek.

to morrer i be goin tu send yu a check. yer ma sez thet their aint no use uf me sendin it tu day es tomorrer is a legul hollyday, and yu coodent cash it if yu wanted tu. be sure tu let us no if yu flunk out, es i dont want yu tu buy a ford on the side with yur tuishun munny.

yur affected father,

BORDEN ROOM.



### A HAND TO MOUTH EXISTENCE

*Fussy country parson:* "Is your mind at rest?"

*Troubled layman:* "No, but yours must be."

"Any suits to press?" asked the lawyer.

### JOE MOPE SAYS—

Aim high even if you do hit the barn door.

Philosophy of a Follies Girl: *Grin and bear it.*



DON'T COVER IT UP, MISTER, I SAW IT

### FROM GREEK TO FREAK

Homer—all those other Greeks,  
Philosophers and writing freaks;  
They didn't have the dope on love,  
They sang of goddesses above.

I'm here to tell you modern stuff,  
The classics are a lot of guff:  
Cavorting on the scattered clouds,  
Wearing halos, wreaths and shrouds.

Oh! they've been taken for a ride  
With John Held, Jr., as a guide  
And Arthur William Brown to show  
These foreign writers were—so slow.

What damsel in this day and age  
When silken things are all the rage  
Will ashes and the sackcloth wear?  
They want 'em all to turn and stare.

Who want to make love on a mount  
With olives and a flashing fount  
Of frankincense—tincture of myrrh?  
Give us a brassiere and her.

"It won't be long now," said the monk,  
Who found fair Helen in a funk;  
That naughty girl of Paris fame,  
Who blushed most goddess-like in shame.

This one example comes to us  
Of waywardness and all the fuss  
The ancients made in the event  
A couple started in Hell-bent.

Be praised we're not in togas hung—  
The virtue of the ancients sung  
To influence our purity  
And propagate morality.

Of course, all this is not pure bluff,  
The lesson here is plain enough.  
As modern as we think we are,  
Grandson will outdo us by far.

"Look here, Jack," the old girl said reproachfully, "you wouldn't marry me for my money, would you?"

"Not if there was any other way to get it," he said thoughtlessly.





**Pash Gent:** "Sadie, you got Tonsilitis!"

*Her:* "But you'll have to admit you don't hate talkative women even if you don't like 'em as well as the others."

*Him:* "What others?"

New York Paper: Adv. GIRL: Colored, wishes three days cleaning References.

Nowadays, beauty is as beauty's duds.

A certain New York paper has changed its name slightly. It is now the "Daily Mire."

*Poesy ain't my line;  
It's a helluva job to write;  
I'd rather have a quart  
An' roll off roarin' tight.*

*The editor crossed his wires  
When he wished a job on me;  
I'd rather have a pint  
To start me on a spree.*

*You labor to read my stuff,  
But pity the sap who writes;  
In fact I'd lay off now  
For a shot of Northern Lights.*

In keeping with the times, Diogenes is now looking for an honest bootlegger. Or maybe just a bootlegger.

*She:* My, your hair is a wreck. What happened?

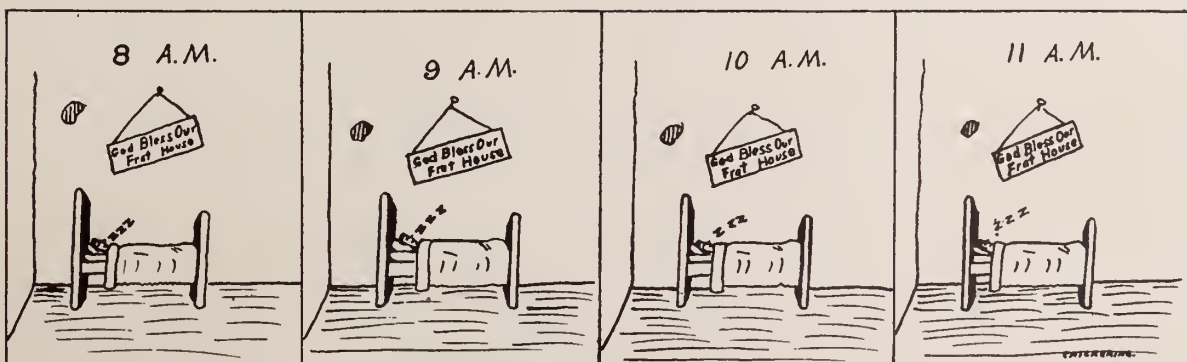
*Her:* John thinks he kissed me against my will.

*Miss HyHat:* Please call a cab, James.

*Mr. Lowbrow:* I am going your way.

*Miss HyHat:* Call two then, James.

We have heard of a most thoughtful thief. He told the judge that he took off his shoes when he entered the house because someone was sick.





She: "John, you love me, don't you?"

John: "How can you tell?"

Dear Editor:

I'm a young man, age three, and in terrible trouble. I'm in love. I tried to get my nurse interested but she couldn't understand a word that I said, the stupid zany. The other day I managed to sneak a half hour off after that inevitable bed time story she shoots over every night and got this going. I hope you will realize the predicament that I am in and help me out.

Well, here's the low down. Last week the old gent wheeled me down to the stores in that silly looking go-cart that did service for grandmother and all of the relations and neighbors since her time. Always feel like an ass in the ark and blush to my feet when we pass some of these fancy rigs the west side kids get shoved along in. The old gent sees a trick pair of pajamas in Garfinkles, so what's he do but park me

in the wicker nightmare, square in front of the place, while he goes in to investigate the trick evening suit and take a squint at the good looking shopgirls. No sooner inside than what should pull up next to me but the swellest little outfit of doco and pink fal-de-rols that ever copped a baby cup. "Ahem," says I, perkin' up the bows and smoothin' down those silly mummy blankets that the nurse insists on smothering me with. "Ahem, one in a carriage is worth two on the arm," and I up for a look. Oh! What a sight for sore optics, what met the gaze shot the heart for good! The cutest, sweetest little blonde vamp, no more than two, that ever rocked a cradle! "Hoity, toity," says she, "Turn your face around, me bottle of milk is going sour." Try and bend that, and I never saying a word to the kid.

With me slowly coming up from under that fast one the old gent comes out of Garfinkles and whirls me around and I went down the street running into innocent pedestrians in the wicker work.

Now what I want from you editor, is this. My nurse knows her nurse, see? Would I be pulling a boner if I tried to fix up a little date with bright eyes by the way of the buggy chauffeurs? Enclosed envelope and a word from you will ease a fluttering heart.

Yours in indecision,

STARTEM YOUNG.

"Have any luck hunting lions in Africa?"

"Yep, didn't meet one."

*Diogenes said he didn't need a lantern when he landed in Washington.*

"Business is rotten," remarked the fruit dealer.

He: "You are so beautiful! I could be with you forever."

She: "Possibly you didn't notice that my beauty is fading."

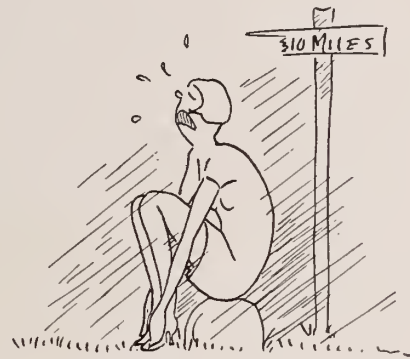
Speaking of jokes: *All's well that girls tell.*

*Why no, dearie, Colgate simply couldn't be the gate to Hell.*

# Modern Classics —



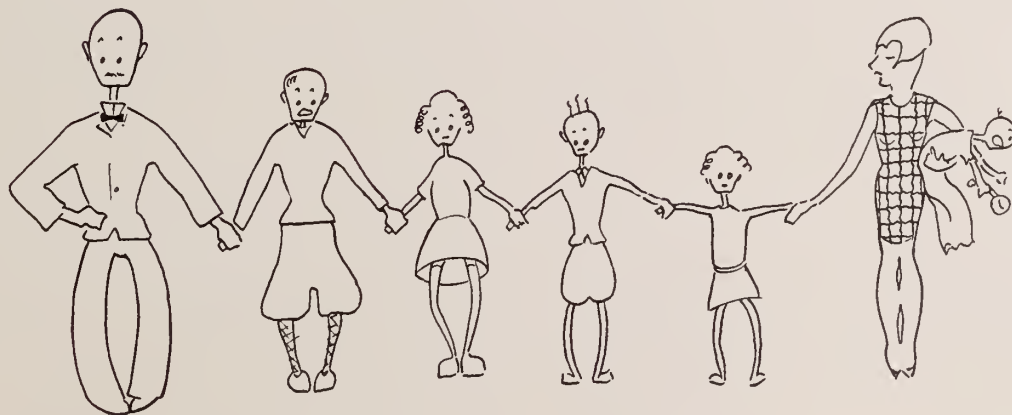
The Plastic Age —



The Broad Highway

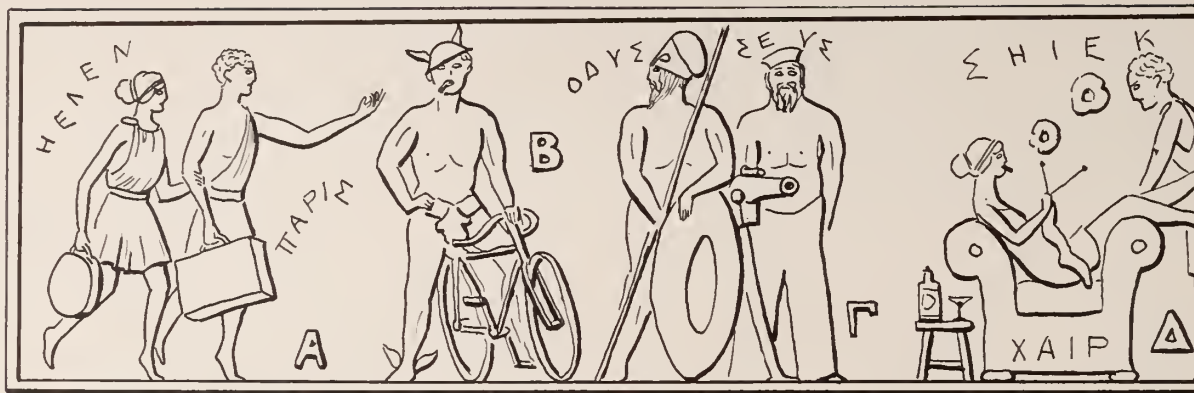


Gentlemen Prefer Blondes



— An American Tragedy —





*Frenchman:* "And what are you worth in America, bon ami?"

*Hard:* "About twenty thousand, kid. That's what they are offering for my return."

"That girl reminds me of a crowbar."

"How come?"

"There's not much to crow about and she doesn't bar anything."

She shrieked! She screamed! She was all steamed up!

The engineer throttled her down.

### BIER SONG

*There was a boy; his name was Fritz;  
He fell down stairs; his pants in Schlitz.  
So here ends the tale of the Budweiser Boy.  
Pabst no; Pabst yes.*

*Mother:* "All right, Johnny, if you will promise to be very good I will tell you the story about the three blind mice."

*Johnny:* "Hell, Mother, ain't it awful the way the government poisons liquor?"

*Burr editor:* "We gotta 'nough on the Philosophy department."

*Editor's favorite:* "Under no conditions is there ever any possibility of getting enough on the Philosophy department, although I wouldn't want you to rob the English department."

A new groom keeps lean.

*First convict:* "I'm a student of philosophy."

*Second convict:* "I don't have to be; I only got twenty years."

### INTIMATE GLIMPSES

#### J. Caesar

Business man of Rome and the Mediterranean. A bit bald. No wonder; he wore a steel hat all his life. Was a commander of the Roman Legion, and a member of the Rotary Club, W. O. O. F., and Veterans of the Nile, Post 36. In his balmy days he played right guard on the Phalanx team. Also made history—several volumes. Was a gambler and an engineer: First man to cast a die, even now a difficult engineering feat. Received a tablet and three pills for his achievement. Author of that saying, "Join the army and see the world." He got around in his time. Was a very poor talker. In fact, he was killed making a speech.

#### Will Shakespeare

Quite a man about town. Certainly knew his liquor and women. If experience was his teacher, he must have had some good times. Was bounced out of Stratford-on-Avon poaching on some gent's estate. Probably snatched some eggs and snuck into their kitchen to try the new stove. Wasn't enthusiastically religious (that is, he didn't write miracle plays) and didn't believe in Santa. Look at the chimneys on his house—even a rain drop couldn't get thru. Wore a nice salad collar and once wrote a play called "Hamlet" for his friend John Barrymore. Had a poor eye for business, however, because he didn't write for the movies.

### JOE MOPE SAYS—

A Postgraduate must be a graduate of the I. C. S.



Biddie: "I suppose you have been in the navy so long you are accustomed to sea legs?"

Middie: "Lady, I wasn't even looking."

Burro wonders how many midnight rides Paul Revere really did make. He seemed to know the roads pretty well.

Every time I get a few highballs in me," sighed the flapper, "I am sorry mother ever told me—."

### CLASSING THE CLASSICS

"The Illiad"—Helen of Troy on a High Horse.

"The Odyssey"—Scandal at sea.

"The Anabasis"—Never read it.

"Vergil's Aeneid"—Never want to.

"Hamlet"—Melodrama.

"Euclid's Geometry"—Ask any schoolboy.

"Beowulf"—Crude. Terrible spelling.

"Dante's Inferno"—Hot stuff. See the movie.

"Gil Blas"—Blaa.

"Pippa Passes"—According to Hoyle. O. K.

"The Rubaiyat"—All about a red schooner.

"The Ancient Mariner"—Old stuff.

"Faust"—The movie is better.

"Heptaron of Navarre"—A broadening education.

"Don Quixote"—Black-balled.

"Paradise Lost"—In verse. Very blank.

"Don Juan"—For the sophisticated.

"Canterbury Tales"—Those traveling salesmen.

"The Three Musketeers"—See Doug.

"Boccaccio's Decameron"—Ask a college man.

"Treasure Island"—Sweet adventure a la Whitman.

"Alice in Wonderland"—For Prom girls.

"Travels with a Donkey"—Slow.

"20,000 Leagues Under the Sea"—Over our head.

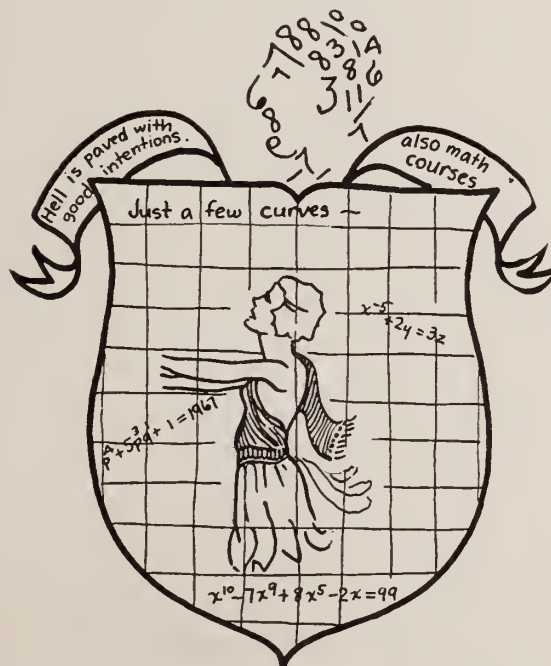
"Grimm's Fairy Tales"—Read what he said to Mrs. Grimm.

"Ulysses"—Ask the man who owns one.

"Robinson Crusoe"—A desert thriller.

"Two Years Before the Mast"—Rather tiring.

"Gulliver's Travels"—Wet.



PROPOSED SEAL OF THE  
MATH DEP'T

STAGE  
DOOR

For Mope



AT THE

—

GLOBE



Tune in, gentlemen, to the newest broadcasting station on the air. At least it was five minutes ago. We aspire to tickle your jocular vein with a program of rollicking cheer in an effort to cover up the darker things of life—as Kip said.

Of course you know that the very best grade A humor is tinged with a trace of sadness or even a bit of the pathetic, so we happened to think that nothing could be as useful to us as the Globe Theatre.

You have heard of Mr. Plato, the world-famous authority on government who is now touring these unhappily United States for a drinking man? Well, since he is getting himself ready for a trip in foreign lands, he came to Bethlehem and appeared at our Globe. Mr. Plato discussed his famous book, the Republic, and he showed how favorably the proposed utopian form of government compared even to that of the United States. At that moment a certain well-known philosophy professor rose from the audience. "I retort that your arguments are purely dogmatic," he ventured. Of course the audience was wide awake in an instant, and he continued, "Perhaps you

should have included a president in your scheme of government. Ah-er don't you think so?"

Mr. Plato graciously bowed to his fellow philosopher. Although the criticism was both pointed and authoritative, his perfect dignity remained unruffled and he held his gentlemanly poise as he replied. "It would be swell to have a president, and in my second edition I'll cook up a scheme of government that will have one. The price will be a dollar. Look at your own president of the United States. He is a worthy sample. He is invaluable. Like the axle of a wagon, he is absolutely necessary, so steady that affairs revolve about him, perfectly inactive. squeaks when he talks, should be greased for best results, and is certainly a stick." The audience went wild.

Now don't get impatient, gentlemen; I know the program is a bit long-winded, but bear with me a while, as the nice young lady once said, and I will tell you more about the Globe.

It wasn't ten minutes later that the charming girl who sat next to me turned excitedly and exclaimed, "God! I've lost a hundred dollars!"

"You may call me John," I said, "but when did you lose it?"

"Just now," she replied.

"Where did you have it?"

"In my stocking."

"But why don't you tell your escort?" I asked, referring to the young gentleman who sat on her left.

"I think he took it."

"What!" I ejaculated, "don't you know him? What kind of a bum is he? Why did you ever come with a man like that?"

"But don't you see," she replied, "why should I suspect that he was after my money?"

Well, gentlemen, the rest of the program at the Globe was rather uninteresting so I won't bother you with it; and of course I took the charming young woman home.

When I had finished this bejabbered article, my friend and critic, Mr. Toohy, made bold to ask, "I thought you were going to call him 'Plato'?"

"Why?" I asked.

"Isn't the editor-in-chief afraid he'll sue you?"



## ADVICE TO WIVES

If at first you don't succeed, shoot, shoot again.

You cannot hurt my feelings, sir.  
No, I thought not.

*Jim:* Aw come on, give us just a little drink.

*Sam:* What! Don't you like my likker?  
Nothin' doin'!

*Bill Collector:* Where is your husband, madame?

*Lady:* I'm a widow.

And later he wrote it off as a bad debt.

## JOE MOPE SAYS—

A sweetheart, unlike a sweetie, is one you love when you are sober.



**Senior:** "You should place your hand over your mouth when you yawn."

**Frosh:** "What! an' get bit!"



**English Student:** "And what do you know about Browning, Miss Saunders?"

**Sleepy Miss Saunders:** "Sir!"

The same wind that blows skirts up, blows dust.

*I simply cannot drink. Why, the sight of a pretzel makes me dizzy.*

**Professor:** "Will some one give me an adequate definition of the word 'prosperity'?"

**Southern drawl from the rear:** "Listen here none of youah Republican propoganda."

**Headline in New York Graphic:**

**ARE SKIRTS DOOMED?**

*We shouldn't say doomed; just out of harm's way.*

Burro wants to know if a morganatic marriage could be called chicken a la king.



*Her:* "Hey! You poor dub—don't fold your napkin."

*Student:* "I gotta fold it to get it into my pocket."

### DRY TOAST

*Here's to the love-light that shines in your eyes,  
Your passionate eyes of blue;  
And here's to the nights I've spent alone,  
Thinking you were true.*

Paris of ancient Troy did a pretty good job of home wrecking. Now there is a city named after him.

Prithee, Augustus, and why is it an ice man can go into Chinatown unmolested when they are having their wars?

Forsooth, my brave one, is it because he has his tongs?

*The hovering stork is a valuable bird  
That frequents our resident districts;  
It doesn't sing tunes or furnish hat plumes,  
But how it helps our vital statistics!*

"I knew you'd miss me," said the loving hubby as the fourth plate sailed by his ear.

(Continued from page 12)

"Yes," she murmured.

A faint light struggled in through the great windows thick laden with the smoke of the city.

"Where are we, my dear?" she whispered, and shivered again as the bat winged its way past them into the gloom.

"Listen, and I will tell you. Your mother told me to take you to a nice respectable place in New York for dinner. A place where they don't serve that awful liquor. This, my dear, is the only place I could find!"

*Under the swinging street car strap  
The homely maiden stood,  
And stood and stood and stood and stood  
And stood and stood and stood.*

**Methuselah:** "Could you love me?"  
**Cleopatra:** "Could you?"

"Lotta Bethlehem girls don't want to get married."

"Howja know?"

"Asked 'em."

"At last," groaned the elderly diner, "total paralysis of the left leg—I have feared it for years."

"If it will relieve your mind any," whispered the sweet and more or less young thing at his left, "it is mine that you have been feeling."







Easter



Mother's Day

## The store that never forgets !

One of life's haunting shadows is forgetting birthdays and anniversaries one should remember. It's such a distinct pleasure when the little gift is there on time!

Trust your nearest Whitman agency to take charge of this small but important detail for you. The store that sells Whitman's has been selected for dependability. Let it have your list of Whitman's Chocolates for delivery, or mailing, to the proper person on the date it is due.

All Whitman agencies take advance orders for candies for birthday gifts and anniversaries. After you have filed your order you may forget—but the store won't.

Whitman's are sold in picked stores—usually the leading drug store in every locality in the country for convenient buying. Every such store gets fresh stocks at frequent intervals, direct from Whitman's, not through a jobber. This insures careful handling of fresh and perfect candies. Whitman's are the only candies sold nationally by this plan.

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HARVEY HESS, Linden and Union Sts.  
HAROLD B. SNYDER, Fourth and New Sts.  
ELMER O. PROSSER, 8 W. Broad St.  
E. H. YOUNG, Broadway and Fourth St.  
GALLAGHER'S PHARMACY, 5th Ave. and W. Broad St.  
WARREN T. MATTES, 49 W. Broad St.  
T. M. BERGSTRESSER, Broad and Center Sts.  
L. J. REPPERT, Fountain Hill  
LEO STEIN, Unity League  
HAROLD R. YOHE, 1027 W. Broad St.

In buying chocolates, or ordering in advance, seek the store that shows the sign—

Agency  
*Whitman's*  
Chocolates



Bon Voyage



Graduation



Thanksgiving



Week-End



Birthday



Halloween



Christmas



# Pin a Dollar to the Coupon and Get This Famous \$6<sup>00</sup> Little Sunbeam

## Boudoir and Traveler's Electric Iron

With the Patented  
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"Just what  
you need,  
dearie"



"Isn't it  
darling?  
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and Mail  
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sturdy locking de-  
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possible for the  
iron to move about.  
It is locked in as  
snug as a bug in a  
rug. Fine for travel.

A  
Wonderful  
Gift

## A Petite Boudoir Iron and Traveler's Joy Just Like the \$8.50 Sunbeam and Case Save for Size

This handsome little iron with Rosewood handle and Silver cord is an iron every woman has figuratively prayed for—yet due to its Art-Steel Traveling Container it is twice as handy as she imagined it could be. And whether you use it at home or elsewhere, you'll fairly delight in

the quick, deft way that it irons small pieces—collars, cuffs, doilies, ribbons, and baby clothes. For it's heavy enough to do beautiful work, yet light enough not to be heavy. And its small tapered point noses ever so handily into small corners, gathers and tucks.

This petite iron is just what you want for your nicest of nice things—sheer filmy handkerchiefs and precious silk underwear that you do not care to trust to the regular wash.

An iron you can snuggle into a corner of your traveling bag—iron, cord and stand all in a compact Firesafe Container. Thus in your hotel room you can iron your "washbowl" washing, or freshen up frocks that get mussed on the trip. Or you can press a rain-soaked suit if need be, for frequently one away from home has few clothes to spare.

Already women have suggested about fifty uses for Little Sunbeam. Read the list below—see why we've spent a king's ransom to produce this busy little worker. It uses 25% less electricity than full-sized irons. So whether you have a large iron or not, you can buy a Little Sunbeam and save money on every light bill.

Little Sunbeam is just like the full-sized Sunbeam at \$8.50; has the famous All-Over Heating Unit that comes to the very edges of the bottom as well as the point, keeping constant heat where the iron strikes the damp cloth first. Hence it doesn't cool off in the midst of your work—you don't have to stop to let it reheat.

IF NOT AT YOUR DEALER'S, PIN YOUR CHECK, money order, or a dollar bill to the coupon and send by the next mail, for this one-time offer is limited to the first 1,000 Little Sunbeam Irons ordered on this pre-paid offer. Upon arrival of this remarkable and wonderfully beautiful and practical little outfit, pay the postman the balance, \$5.00. We have been making quality products here for 36 years. Your money right back if you are willing to part with your Little Sunbeam when you receive it. We pay carrying charges. Send now and be sure of your Little Sunbeam.

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Steel Travel Case and  
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tions heartily approve Sun-  
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1. Doilies
2. Fancy Aprons
3. Buffet Sets
4. Dimity Curtains
5. Tea Napkins
6. Table Scarfs
7. Fine Underwear

#### II. The Mother's

1. Baby Dresses
2. Bibs
3. Bonnets
4. Jackets
5. Rompers
6. Boy's Ties
7. Girl's Fancy Dresses

#### III. The Traveler's

1. Handkerchiefs
2. Lingerie
3. Blouses
4. Boudoir Caps
5. Frocks
6. Guimps
7. Ties

#### IV. The College Girl's

1. Cushion Covers
2. Lingerie
3. Neckwear
4. Blouses
5. Drapes
6. Smocks
7. Hair Bands

#### V. The Business Girl's

1. Blouses
2. Collars & Cuffs
3. Handkerchiefs
4. Ties
5. Jabots
6. Scarfs

#### VI. The Milliner's

1. Ribbons
2. Trimmings
3. Linings
4. Hat Materials
5. Blocking

#### VII. The Seamstress'

1. Bias Bands
2. Seams
3. Ruffling
4. Pleating

#### VIII. The Fancy Worker's

1. Transfer Work
2. Smocking
3. Lamp Shades

#### IX. The Nurse's

1. Uniform
2. Aprons
3. Collars & Cuffs
4. Caps

#### X. The Salesman's

1. Sample Goods
2. Ties
3. Trousers

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# Can You Afford to Play Bridge?



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Do you know—instantly—when you dare to bid on a four-card suit?

Do you think that you must never overcall or double a no-trumper on the right? Or do you know some exceptions?

Can you play a sound game when such variants as contract bridge, or three-handed bridge, are proposed?

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6 ALLEYS

7 TABLES

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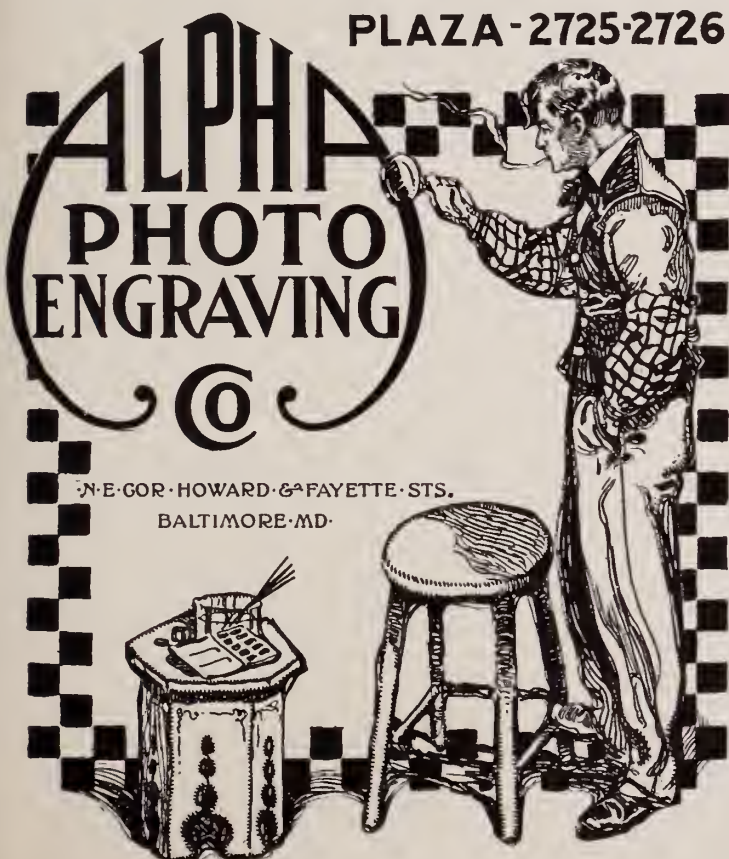
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D.W. GRIFFITH'S  
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WITH  
**ADOLPHE MENJOU**  
AS SATAN  
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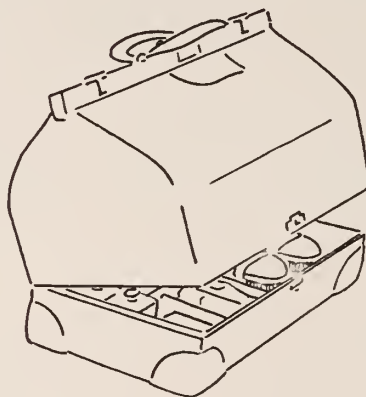
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# VANITY FAIR'S ASSEMBLED WARDROBE



## SUITABLE CLOTHES ESSENTIAL FOR SPORTS WEAR

The visitor at those resorts where winter sports are the chief attraction needs a fair-sized wardrobe, one that is adequate for the varying demands made upon it, for the life indoors and out is as different as day and night. Dinner clothes are of course an essential part of this wardrobe, because at those resorts where dressing for dinner is not the usual thing, there are occasions such as dances, and the like, where the dinner coat is an actual necessity. One should also have two or three lounge suits to wear on those occasions, when not dressing for dinner, and for traveling. There are two types of people at resorts—those that take an active participation in sport and those who are merely spectators, but as one may be both, a certain amount of clothes is necessary. The spectator must be warmly and dryly dressed. A pair of arctics and a heavy ulster or fur coat, warm gloves, a woolen muffler and knitted cap make a sensible garb. Many men prefer a short fleeced-lined coat to an ulster, because it allows more freedom of movement, but that is a matter of choice. The active participants in winter sports wear breeches that are not particularly full and which fit closely over the knees, since the full knicker would be cumbersome around the knee. Warm golf stockings of the heaviest wool, good stout boots of the mocassin variety, one or more sweaters, flannel shirts, and a wind-breaker or some sort of leather sports jacket are the principal items in the sportsman's kit; and, unless one goes properly equipped, much of the pleasure of such a holiday is lost.



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## A NEW FITTED BAG

A unique fitted traveling bag now being used with great satisfaction by the traveling public is illustrated above. This bag is similar in shape to a small size kit bag, and the interesting feature about it is the lower section, which has been equipped with fittings for the toilet articles. This lower section fits directly under the upper part of the bag, to which it is attached by means of hinges, and can be locked, thus making it unnecessary to disturb the contents of this section when packing and unpacking the upper part. The value of having one's toilet articles carried in this manner is at once apparent, because the compartments for the brushes and lotions have been so arranged as to distribute their weight evenly, and there is less danger of bottles being broken and their contents spilling than if packed in the haphazard way which is almost inevitable in a bag having no such facilities as those provided in a fitted bag. The upper part of the bag is for apparel and is large enough to accommodate a suit of clothes in addition to an extra pair of shoes and linen.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man" care of Lehigh Burr and your letter will receive prompt and careful attention. Do not fail to give correct address.

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## THE RETURN OF THE OPERA HAT FOR THE WELL-DRESSED MAN

For some time past the well-dressed man has worn his top-hat for evening wear instead of the old-fashioned crush or opera hat. In London and Paris, the top-hat is always worn with a dinner coat as well as with a full dress suit, but in the last year or two the opera hat has returned to fashion. There is much to be said in favor of the opera hat. It is the most convenient hat for theatre wear because it takes up less room in the lap or under the seat than any other hat made. Its dull surface is more suited to wear with a dinner jacket, than the glossy surface of a top-hat, inasmuch as lapels of the smart dinner-jacket as well as the tail coat, are always faced with a dull ribbed silk. Except for theatre wear, however, the immaculate-looking top-hat still has first place when dress clothes are worn. During the season in New York, dress clothes are worn almost to the exclusion of the dinner-jacket at formal dinners, dances, and the like, and are certainly in better taste for midwinter wear on all but the most informal occasions. But, as Vanity Fair has often remarked, a man displays bad taste when overdressed just as he does when under-dressed; and, if dinner-jackets are to be the order of the evening among the majority of the men present, then dinner-jackets should be worn.



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*A novelette by this  
 noted English writer  
 will appear complete  
 in the March issue.*

# Arnold Bennett

"SHE fascinated him. Without looking at him she knew that his gaze was upon her. She stirred afresh into a new posture, lifted her head, smiled at him with a new smile, languorous, exhausted with emotion, supplicating, ravishing, darting at him delicious danger. . . . The mature, highly finished, unscrupulous, irresistible feminine!

"An enormous orange-tinted moon swam swollen over the summit of the hill. The sky first, then the earth, began to be illuminated as the moon changed from orange to pale yellow. The stars faded. The daisies had wilted away, as the wheat on the lower slopes turned, ripening. The heat had drawn the adventurous up to the heights; and awe was subduing every one of them."

*The WOMAN WHO  
 STOLE everything*

Besides this story, most generous in length, the March issue features O. O. McIntyre writing on *College Cut-Ups in Night Clubs*, and Jesse Lynch Williams on *The Car in College Life*.

**College Humor**

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